

the shakerite

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Vote Twice For Shaker Schools

The Shakerite wholeheartedly endorses the school levy and bond issues which will be voted upon June 7, 1977. We urge that all Shaker voters, including eighteen year old students here at Shaker, vote for the school issues.

We are fully aware that the 12 mills figure is an exceptionally large one when viewed relative to figures of past levies, but are also aware that this figure is not the largest increase proportionately. We strongly urge all voters to read over and carefully consider the Superintendent's Report to the Board of January 11, 1977 and the informational sheet **Why 12 Mills?** for the answers to the complex financial problems that have created the need for a 12 mills levy and the bond issue.

Of more concern to Shaker students and their families, it is essential that the levy and bond issues pass in order that Shaker may maintain the high level of education it has established in the past. Again, we urge all eligible voters to vote twice for Shaker Schools on June 7.

A special recognition is due to the outstanding members of the student body who performed admirably on the Annual High School Mathematics Examination. Leading all Shaker scores and more impressively placing second in Ohio was senior Jeffrey Gale. Among the Shaker students whose scores also reflected their superior mathematical ability were: Michael Kass, Brian Coan, Keith Gandal, Jon Kleinman, Clinton

Warne, Victoria Harding, Larry Takiff, John Kruse, Anthony Smith, Charles Carpenter, Douglas Faulkner, David Clair, Robert Milman, and Kevin Rogus. All of these individuals scored in the top 288 out of 19,864 Ohio high school students who took the test. THE SHAKERITE wishes to extend further congratulations to the formidable trio of Gale-Kass-Coan whose exceptional scores placed Shaker High number one in the entire state.

Shakerites Storm City Hall, Take Over Local Government

by Kevin Cronin

Many differing adjectives and phrases were used to describe Government Intern Day by the student interns and city officials alike, but they all seem to support one opinion, that Government Intern Day is a valuable and worthwhile experience for all involved. Government internship is a series of seminars conducted by Shaker Heights City officials who brief students on Shaker Heights city government. The officials explain how the government works and the problems that the Shaker Heights government faces. The Government Intern Program is climaxed by Government Intern Day when students "take over" the city for a day. Various students are assigned to fill all of the major administrative posts in the city, including mayor, police chief, fire chief, judge, finance director, law director, councilpersons, and various other key positions in Shaker Heights government. Students are also assigned to top school posts, such as superintendent, principal, and dean. Government Intern Day also features a trial of a faculty member who has gone astray and a mock city council meeting where students debate and vote upon ordinances proposed by the students.

The value of Government Intern Day can best be described by those involved, the government officials and their one-day stand-ins. Alison Roberts, who took on the role of Councilperson Barber, said that Government Internship "is a valuable experience in that it allows one to learn about government on a first-hand basis. This enables a person to better understand the problems that face Shaker Heights city government on a day-to-day basis." Councilperson

Janis feels that it is important for council members to get in touch with the students so as to better understand their feelings about the community. Government Intern Day gives the city officials just such a chance to get in touch with the students. Councilperson Janis states that a more important aspect of Government Intern Day is that it involves the students in government which enables the students to better understand the mechanics of government. Councilperson Smeltz agrees with Councilperson Janis in that Government Intern Day enables the students "to find out what government is all about." Councilperson Smeltz said that the meetings with the students are valuable in that "they offer needed input from the community." It is the students as well as the government officials that benefit from Government Internship.

Government Intern Day is a novel way for the students to become involved and more knowledgeable in government by actually taking over the reins of the government. The stand-in officials experience the pressures and frustrations involved in government. In addition, the city officials are given an opportunity to hear the opinions and views the students have on government, and it is these opinions voiced by the students that accurately reflect the views of the community. While Government Intern Day started out as "a valuable and worthwhile experience" it ended up being a whole lot of fun for the officials and students alike as it is concluded with a luncheon at Horseshoe Lake attended by the government interns and city officials. After a long hard morning of governing, I am sure they needed and deserved it.

STUDENT CONGRESS

Every Saturday morning for the past two months area high school students have been meeting to simulate the U.S. Congress in what has been called, "An excellent demonstration of democracy in action", Student Congress. Although Student Congress is a well-established institution in northeastern Ohio, Shaker Heights High School has never participated in this program, that is, until this year. However, based upon their outstanding achievements in their first year of competition we can hope that this will be a program that will be continued in future years.

At a Student Congress the students are broken down into the various houses, and from then on Congress is in session with the students discussing, debating and voting upon bills and resolutions just as the actual Congress does. The bills and resolutions covered almost every major issue facing this country today and were written by the students themselves. Incidentally, Shaker submitted 5 pieces of legislation over the season, 3 of which got past the Rules Committee and were accepted for discussion by the assembly at large.

Entering competition midway through the season, the Shaker

Delegation was undaunted by the fact that most schools and students participating had several years experience and they had had none. The Shaker representatives immediately upset everyone's expectations when upon entering the congress held at Tallmage High School, they proved themselves to be a force to be reckoned with. Especially after it was revealed that one Shaker student, Alison Roberts, had been elected Outstanding Representative and had thus won the Senate. The next congress, held at St. Edwards, proved to be no less spectacular. The Shaker Delegates dominated both houses and managed to push through a highly controversial bill. That same day Alison Roberts again captured the title of Outstanding Delegate and won, this time the House. The following week brought about the District Finals held at Revere High School. The biggest delegation ever from Shaker attended and once again they distinguished themselves. Two delegates, Kevin Cronin and Alison Roberts, were accepted into the National Qualifying House where they performed outstandingly; Alison Roberts narrowly missing qualifying for national competition by tying for 3rd place. However, Shakers

crowning glory that day came from one of the regular house where Robin Mitchell and Jeff Stoller tied for 3rd place and Claudia Nelson came in first. All in all not bad for a delegation three weeks old!

May 7th brought statewide competition to three Shaker delegates when the State Student Legislature convened at Ohio Wesleyan University. After a morning where all competed equally, the results showed that Kevin Cronin and Alison Roberts had made it to the National Qualifying House for the afternoon where they competed amongst the best speakers in the state. Meanwhile, the highpoint of the day came in the other house when Robin Mitchell was elected Superior Delegate and took 2nd place.

Nine students in all participated in the Student Congress program this year; Brad Brook, Kevin Cronin, Robert Milman, Robin Mitchell, Claudia Nelson, Alison Roberts, Jim Ruben, Ken Rubenstein, and Jeff Stoller. Because of them and their skill the fame of Shaker as a strong speech school has been spread into yet another area of forensics. They should be commended for their efforts.

Seniors Leaving Again

by Ellen Medearis

From a student's sophomore year on, if not before, he hears of the privileges and other advantages of the "Senior Project." Many seniors apply for permission to participate in project. It is not difficult to get into the Senior Project program as long as attendance and grades are acceptable. Other stipulations are that the project must take place within a fifty-mile radius of Shaker Heights and that it should last three weeks. There are, of course, exceptions made when necessary. A Senior Project is then "...an opportunity to plan and conduct a program of independent study..." for three out of the final nine weeks of school the students' Senior year.

To have a Senior Project accepted, a presentation outlining goals and hoped-for results must be made to one of the eleven groups of two students and two teachers. These teams of four may approve or disapprove of the project. The Central Committee, composed of faculty members John Schutter

and Baird Wiehe and students Nancy Bates and Rob Barkley, can overturn the decisions of the eleven committees if there are failing marks, poor attendance or with the belief that the projects are not educationally worthwhile. Over all these groups reigns the word of Richard Oberdorfer, appointed by Dr. Fritz Overs.

After filling out "all sorts of forms," and convincing the committees that their projects are worthwhile, this year's Seniors have their three weeks from May 19 to June 9. Some will leave earlier, if their adult sponsor and evaluator (who must be qualified in the field chosen) thinks that the extra time is necessary. The experience often helps to determine a career, and is educational, interesting, and fun. There is, for example, a group of students planning to bicycle throughout Ohio to see historical sites. (This is an exception to the fifty-mile rule and others are made if the project is concerned with government or

education.) Four programs in the arts are underway; a multimedia show, a dance show, a planetarium show, and a children's play. Other students have planned individual programs. Requirements for the students of Senior Project are: that though grades are, in general, frozen as of May 19, all projects must be completed, that members of athletic teams must attend practices and that members of the school must complete one course a week. The final exam may be taken, although most students choose not to do so.

The program of acceptance has been liberal and successful. All that can be wished for is a wider range of interest among all students. Although the three week limitation does seem hindrance it does not seem to discourage the truly interested students. Given the chance to learn, to create and experiment, Shaker students usually take it. This year one hundred-and-thirty to one hundred-and-thirty-five have accepted the challenge.

Spanish Students Succeed

by Margaret Bergmann

The Mesa Espanola of Cleveland held its fifth annual Spanish Speaking Contest on Saturday, April 30th from 9:00 a.m. to 12:00 p.m., at Shaker Heights High School. Three schools from the Cleveland area were invited to participate: Shaker, Lakewood, and Orange. Orange won the overall competition, winning in three out of the five divisions. Shaker tied with Lakewood. Doug Falkner from Shaker, received first place in the Spanish IV competition (the categories correspond to the number of years one has taken Spanish). The winners received a certificate and Spanish-oriented gift and the best student of the Spanish V (senior) division receives a twenty-five dollar U.S. bond and certificate of merit. The students' names are also engraved on a plaque.

Ms. Lillian Politella, Vice President of the Mesa Espanola, was responsible for the organization of the contest. She was assisted by three students acting as hosts (David Ginn, Sabrina Lacerna, and John Russell), who guided people to the school and contest rooms, introduced the competitors to one another, and took pictures.



Winners of the Spanish-speaking Contest with their plaque.

Marilyn Englander and Jill Stewart prepared and served a Spanish lunch for the thirty contestants and judges after the contest was over. More than thirty participants had originally signed up but were unable to come because of conflicts. Among the contestants the following were from Shaker: Mark Brethower, Doug Falkner, Anne Gearhart, Lenell Gray, and Debby Tinsley.

The contest is one judging extemporaneous speaking. The students pick a general topic on which to speak when they arrive.

They are then given a short time to prepare, and finally go and speak in Spanish on their topic. The judges are the officers of the Mesa Espanola, which was formed more than forty years ago to promote interest in Spanish language and culture. Each Spanish teacher of the schools invited to participate can recommend two students for each of the five categories, which makes the level of competition in each division fairly difficult. Shaker has won the competition three times out of the five times it has been held.

Letter to the Editor

Tim Williams has stated his case, blacks in Advance Placement classes, like a seasoned veteran whose observations are clouded by skepticism. I tend to disagree with many of Tim's assumptions and generalizations regarding this issue.

Tim seems to hold the view that the role of motivation explains the absence of blacks in A.P. He also states that the situation will not change even if blacks are encouraged to enroll; and he adds that the administration may "force" unwilling and unqualified students into the A.P. program.

It is true that motivation for academic challenge does play a significant role in this A.P. controversy. It is also true that parents are central to the development of motivation regarding school success. But contrary to Tim, I contend that motivation in itself is not the sole criteria to explain the absence of blacks in the program. Outside influences upon the aspirations of young people are very important considerations. Motivation is not developed in a vacuum.

I don't doubt that many of the current A.P. students have had significant others (parents, teachers, etc.) to provide the driving force needed to sustain their motivation and level of achievement at some point during their educational development. In other words, I submit that the role of others in nurturing the potential for success in young people is related to the development of motivation. These outside sources of motivation must also operate for black students who we may encourage to enroll in A.P. classes.

Certainly black students have a right not to participate in A.P. classes if they so desire. But professional educators would be remiss if they merely allowed students (black or white) to make undirected choices - if the choices are to avoid challenge in A.P. classes when the potential for success has been identified. To channel and direct students towards certain curricula is a legitimate and expected role of educators, assuming this directiveness leads to the development of the students' fullest potential. Recruitment of black students for A.P. classes is just as valid as the recruitment of them for vocational programs.

The problem is a threefold one as I see it: (1) reducing the fear that black students have for such programs as A.P.; (2) making parents aware of the program, its implications for their children and (3) establishing the belief among the faculty that the students can do the work. What is crucial to the success of the recruitment effort is that the faculty, counselors, administrators, parents, and students believe it can and should be done. What is needed is perseverance and optimism - not pessimism.

If Tim were playing the Devil's Advocate in his article, he certainly did an excellent job, because the arguments he presented are national in scope. These arguments are the prevailing attitudes which focus upon the qualifications of blacks to perform in the nation's law and medical schools. Our black graduates will have to face this problem when they knock at the door. Yes Tim, that horror of horrors to which you referred is as real as the sun which gives us light each day. But, of course, I can't say that racism has played a role in the fact that there are a small number of blacks in the A.P. classes here, I would rather not entertain this horror.

My faith that we can increase the number of blacks in A.P. classes comes from the fact that we have such students as Tim Williams and Cecelie Berry in the program. I believe there are others whose latent talents are yet to be discovered. I do agree that it will not be an easy task. I insist, however, that it is the responsibility of the professional staff as well as the parents to encourage able black students to take part in A.P. classes. It is both desirable and right.

Sincerely yours,
Dr. James Hayes
Administrator
Onaway House

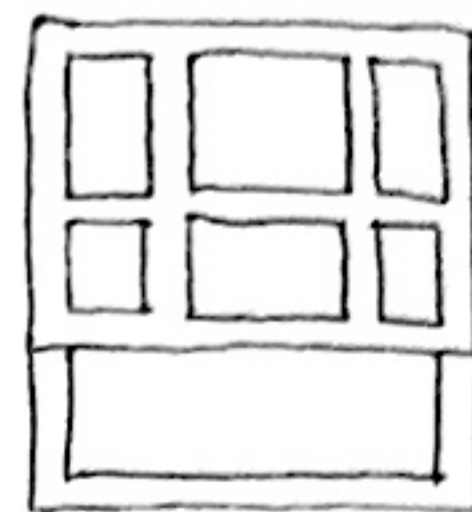
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TEACHERS SET POOR EXAMPLE FOR STUDENTS

by Meg Anderson

With the warm spring weather, many students spend their lunch periods outside. Some may be thoughtless and disturb classes, but most are simply enjoying the beautiful weather and have no intentions of causing any problems. The other day, my friends and I joined the students outside on the front lawn. We were playing frisbee, certainly an innocuous sport. Since some of us are poor athletes, many of the throws did not land where we had intended them to land. One poorly aimed throw went through a window and into a classroom. We tried to see if we could get the frisbee back, but it had slid over the cabinets in front of the windows and too far into the room. It had fallen in the lab section of a science room which was not in use at the time. After the period ended, we went to the classroom to see if we could have the frisbee returned. We were most sorry that a class may have been disturbed, but accidents do happen. The teachers we encountered were rude and sarcastic and treated us as though we were juvenile delinquents. They did not know us, yet assumed immediately that we were vandals and troublemakers, not realizing that people who are treated with courtesy and respect will usually act courteous and respectful in return. They treated us in a manner which they would never have accepted from a student. Perhaps an hour later, two of us met one of the teachers in the Main Office who was also sarcastic and who completely ignored our feelings, delighting in the fact that one more "dangerous" frisbee had been removed from circulation.

Teachers should not set the example that those with power can do what they like to the powerless without regard for courtesy, the rights or the feelings of the other person. These teachers surely teach that might makes right by their own example. Some students do cause problems and actively try to create disturbances—but not all students, or even most. All students should not be treated as trouble-makers because a few do cause problems. We who were involved in this incident have been successful at school and in pursuit of education. We have held responsible positions, and we try to improve the quality of the educational environment at Shaker. We object to being treated as juvenile delinquents and being stereotyped as such without a chance to be judged for ourselves. Teachers should not set the example that those with power can do what they like to the powerless nor should they make stereotyping of students appear as appropriate behavior.

All too often, teachers forget that they help set the standards for appropriate behavior in the classroom and in the school. If the teachers are rude and thoughtless and abuse their power, they teach that such behavior is appropriate, and students will imitate them. If a teacher is friendly and tries to get on amicably with others, students

will see that friendly relations with others are important. Students do receive input on appropriate behavior from other sources, but if that behavior is not the type the school wishes to see, an alternate example can be provided within the school.

Four students, enjoying a spring

day, accidentally threw a frisbee into a classroom. Was that behavior which justified treating them as juvenile delinquents? The reaction of the teachers involved was more childish and thoughtless than that of the students. We regret that teachers set the example of this type of behavior.

PIPELINE...TO THE PRINCIPAL?

by Bruce Griffin

In an attempt to bring the diverse elements of the school into the running of the Administration, Dr. Overs has created a Principal's Cabinet composed of students, teachers, and administrators. While Dr. Overs is to be commended for his action, the Principal's Cabinet is only one good step towards an open administration.

To begin with, the student representation of the Cabinet reflects not the diverse nature of Shaker students but rather that narrow group of Student Council and Social Committee members who make up Shaker's intellectual "elite"; football players need not apply. Moreover, minority representation on a Cabinet of our ten persons appears to be limited to one member.

This narrowness of composition limits the Cabinet's value as a device for broad-based consultation within the school. The Cabinet's utility is limited further by the fact that few members of the groups who are represented are even aware that the Cabinet exists.

Dr. Overs should recast the Cabinet with a broader membership and provide the Cabinet

with more publicity than it now receives. The goal should be a situation where every student in the school can say, "I know someone with a direct line to the Principal." This would result not only in an Administration more responsive to the problems of the school, but in a student body that could feel it had an Administration that cared.

Dr. Overs should not end his efforts with the Cabinet; more attempts should be made to involve teachers and students in the administration of the school. Dr. Overs might well consider a People's Day along the lines of the People's Days Jimmy Carter had in Georgia - a day where any student could see the Principal in his office for five minutes about problems that concerned him in the school.

At the same time students should begin to take a greater role in demanding changes. We can be certain that if we don't care about who is running the school, those running the school will not care about us. An open Administration can be achieved, but it will take efforts on all sides.

THE YEAR THAT WAS: A SENIOR'S VIEW

by Victoria Harding, editor-in-chief

This was the year that was: a year that for me included the excitement, the work, the pleasures, and, yes, the problems of being editor-in-chief of one of the finest student newspapers in the country, the Shakerite. As I look back on this year, I remember many things, some exciting, some disturbing, that the Shakerite has dealt with over the last twelve months. Perhaps some of these headlines will ring a bell with you, too: New Superintendent is Concerned with Students, Role of SEXES Explored, Carter Wins, Golfers Go to State, The Psychological Aspects of Senior Slump, Violence Runs Rampant, Raiders Capture B-Ball Title, Shaker to Be Torn Down?, Musical Advancing, and (one of my favorites) Physics Lays an Egg. I

like to think (but would welcome any letters with opinions to the contrary!) that the Shakerite has dealt with issues and concerns that represent those shared by all Shaker students, whether one is a lofty, seriously slumped senior, an expectant, aspiring junior, or a lowly, not-quite-so-young sophomore. We've covered the scholastic arena, the local affairs, the city concerns, and the national events - Shaker students seem to have been active in them all.

A word of thanks goes deservedly to a bunch of fabulous senior editors: Meg, Abby, Debby, Carol, Geoff, Richard, Christy, and Annette. A sincere wish for the best of luck in 1977-78 goes to some wonderful juniors: Robby, Cecelie, Phil, Keith, and Alan. Have fun Robby!

YOU AIN'T NOTHIN BUT A HOUND DOG

IF YOU DON'T COME TO THE SOCK HOP

Today marks the day during which the Dukes of Earl will play their last Sock Hop at Shaker Heights High School. The band has been together on and off for about four years and has changed greatly during that time. Their music however has remained the same, coming right out of the 50's, and 60's, the early years of rock n' roll. Although the band's members have changed considerably since the band's onset, there is one man who has survived time. Gary "Moose" Muszynski is the founder, bass vocalist, spiritual leader, and spokesman for the Dukes, and is believed by some to be the Duke himself. The Shakerite obtained exclusive rights to interview Mr. Moose at his home, where we found him doing what he does best, alone in his room. The following interview was conducted on the night of May 9, with a small Panasonic tape recorder.

Shakerite: Mr. Moose, will you please tell us how you started the Dukes of Earl?

Muszynski: Certainly, (pause) Now?

S: Can we please get on with the interview?

M: Oh yes, I originally started the Dukes during my ninth grade year at Byron where I was enrolled in several shock therapy courses. Wonderful institution, you know.

S: How many members were there in the band in those days?

M: Five, I believe; three vocalists, and three in-

man, and woman, too, must have descended from the apes.

S: That's quite a statement. I take it then that you did not think that the band's quality was of a professional nature in those days?

M: No, to say the least. First of all we didn't even have a bass guitarist, just a lead guitarist who sounded like he was sanding the finish off his instrument. We had a drummer who was even more a Neanderthal than was Ringo Starr. He used to practice on garbage cans on Skid Row. Today he has aspired to Princeton. Some people just have no respect for social barriers anymore. I make no accusations, I mention no names. Our vocals in those days were a joke. They weren't even arranged in harmony. Can you imagine the horror of singing "Rock Around the Clock" in perfect three part unison? It's enough to make an administrator choke! All of the vocalists had featured solos during which we frequently modulated, thus challenging the audience to discover our new key. I still sing off key to this day; however, I've now got four other vocalists who attempt to cover it up. Anyway, we were all a bunch of morons in those early Duke days. We still are.

S: Do you really consider yourself to be the leader of the Dukes of Earl?

M: Of course I do. And you must also or else you wouldn't have interviewed me.

S: I suppose that would make

better. Can you repeat the question?

S: (Silence)

M: I really can't tell you how many people have been in the Dukes since the band's ...

S: Beginning.

of intense guilt.

S: My, you are cynical, aren't you?

M: Please no value judgments in this interview.

S: Do the other members of the Dukes of Earl have similar at-

titudes towards the music they play?

M: Depends on their mood. All of the Dukes enjoy performing the music and that's what counts.

S: Just who is in the Dukes these days?

M: Spenser Fine on bass guitar; Scott Hearly, from Hawken; on vocals; Jon Breslow on tenor sax, a Hawkenite himself; Glenn "Gril" Arnold on drums, from Byron; John "Harwood" shoos on second tenor vocals; Jim "Professor" walker, first tenor vocals; Dan Hershman, our resident wild man; and yours truly on bass vocals, bongos, and lead left nostril.

S: Is that all?

M: Yes ... no. Actually, there's one more member, Bud Leslie, the Dukes' mascot.

S: He's your what?

M: He's our mascot! We originally wanted Lassie but he was booked solid. So we settled for Bud.

S: As mascot, just what does Bud do?

M: He introduces us, makes sure our white velvet tuxes are laundered before we perform, and acts as our official interpreter when we tour overseas.

S: Does he perform any other services?

M: Come to think of it, he does. Whenever we're touring im-

poverised third world nations, Bud serves as our food taster.

S: Is this year's edition of the Dukes as good as last year's?

M: Yes. Actually, we're better, both vocally and instrumentally. Socially, I have my doubts.

S: Why do you say that?

M: Because last year's Dukes were a bit more outrageous and fun to work with, particularly during rehearsals.

S: Tell me, just what are the Dukes' rehearsals like?

M: Have you ever visited Lima State?

S: No, I'm going to Yale next year.

M: I see they make mistakes, too.

S: Why, have you been accepted into Lima State?

M: Yes, I have been, I've always considered it to be a sort of a home away from home. Anyway, that's what Dukes' rehearsals are like.

S: How many of you are seniors?

M: Myself, John Shoos, and Jim Walker.

S: So what's going to happen to the band next year?

M: We will probably break up unless the remaining six or seven decide to carry on the important work I started.

S: Do you want them to carry on?

M: Yes, but not too much.

S: At last year's Sock Hop, the dance contest winners received semi-nude photos of the Dukes of

Earl. Is that correct?

M: That's correct, Bill.

S: My name is not Bill.

M: (silence)

S: What will this year's winners receive?

M: An unusual photo, probably the only one of its kind, of Robert Goodman, our beloved dean, one of the holy four, with a smile on his face.

S: Please be serious.

M: I really don't know what we're going to give away, but you can bet your life it will offend as many people as possible.

S: Thank you and good luck tonight.

M: (silence)

Bobby socks, greased hair, and leather jackets will be on display come Friday, May 27; the annual Shaker Soc-Hop will take place!

Combining the talents of the Dukes of Earl and the members of the student body who will be in attendance, the Soc-Hop is destined to be a success.



Queen Jody Bernon and King Dan Biello bask in the limelight as they parade triumphantly down the aisle after their coronation.

M: Genesis, exactly! I really couldn't tell you, Bob, probably, 40 or 50 different members.

S: Why so many changes?

M: Many were factory rejects.

S: Try to be serious, please.

M: To tell you the truth, a nasty five letter word reserved for the sick and the aged, I fired so many because their capabilities did not match up to my expectations.

S: Then why haven't you fired yourself by now?

M: Because quite frankly, I'm everything I've always wanted!

S: That's quite a statement.

M: I'm well aware of the implications so let's get on with the interview.

S: Are there any hard feelings between past Duke members and yourself?

M: Probably not; however, I can't be sure since they have rarely spoken to me.

S: I've heard you don't like the music from the 50's and 60's. Is this true?

M: I love to perform that music but I never listen to it in my spare time. Lately I've been taken in by Armenian love songs.

S: Do Armenian love songs affect you in the same way at 50's music does?

M: They both seem to affect me in the same way as emetics.

S: I don't understand how you can enjoy performing 50's and 60's, but not spend any part of your spare time listening to it.

M: It's just that the lyrics of the songs we play can reduce one's mentality to a level comparable to that of administrators, who are just one notch above child molesters. The lyrics of the songs are mentally degrading, there's no question about it. Whenever I listen to the lyrics of these songs, it affects me in the same way as being subjected to another stimulating Dorothy Fuldheim editorial. After you sing about ten of these songs, you get the notion that you've been through shock therapy, only it's worse because with these songs the initial pain is followed by a feeling



Larry Sarkozy proudly escorts a beaming Bette Baxter to her jungle throne as reigning "Polynesian Paradise" Prom Queen.

strumentalists - five in all.

S: So you got the Dukes together in seventy-three, huh?

M: Correct. The fall of seventy-three, to be exact. In fact, our first performance was on the 32nd anniversary of Pearl Harbor. We played for a Byron Winter Choral Concert.

S: Excuse me for asking, but did you bomb?

M: Your food should be poisoned for that one.

S: No, really, how did your first performance come off?

M: Actually, we did bomb. We were thoroughly disgusting. That was the first time I sang "Hound Dog" to an audience of geriatrics. They loved us. When it comes to musical appreciation, people prove beyond the shadow of a doubt that

you head moron, would it not?

M: It is quite evident from your last remark that the Shakerite must employ low tactics in order to interest its readers, all three of them.

S: Thank you. You have just explained to our readers why we thought you would interest them.

M: (silence)

S: How many members have been in the Dukes since the band's genesis?

M: The band's what?

S: Genesis!

M: Can you explain yourself in a more understandable and precise manner?

S: Substitute "beginning" in place of "genesis". O.K.?

M: Thank you, that's much



New Cheerleaders Dee Dee Burton, Betsy Gelier, Adrienne Ingley, Pat Lovshin, Diana Neale, Susie Conner, and Julie Bodwell practice a cheer.

BY NOW, I'M SURE YOU ALL HAVE HEARD NOTHING BUT TALK ABOUT SENIOR PROJECT. HOWEVER, MANY SOPHOMORES AND JUNIORS ARE STILL NOT SURE EXACTLY WHAT THIS PHENOMENON IS ALL ABOUT. THEREFORE, THE CENTERFOLD THOUGHT IT APPROPRIATE TO INSERT SOME EXCERPTS FROM THIS YEAR'S SENIOR PROJECT APPLICATIONS.

"...and I can't do it during the summer because I've got a job mowing lawns. Also, I can't do it afterschool because I help my mom with chores at that time. I feel my time will be well spent being a financial director because I will learn about the business side of a show, and I will surely be busy for at least 7 hours a day preparing for the show. Also, my sponsor says I will have to spend a lot of time tying up loose ends, and I will surely be working harder doing this than..." (M.W.)

"... to study the harmful effects of the herb, cannabis, and to investigate the POTENCY / GEOGRAPHICAL AREA relationship of various brands (i.e. Panama Red, Acapulco Gold, homegrown, etc.). My sponsor, Juan Atoke, whom I ~~met~~ met at Goodman's party, first lit my interest in this ~~fascinatingly high~~ highly fascinating hobby. He will be supplying all the materials necessary to complete a thorough investigation..." (G.M.)

EDITOR'S NOTE: All complimentary samples should be sent c/o Burton Randall, Rm. 100.

"... My project will be to study the aerodynamics of a golf ball. To ensure accurate experimentation, however, I must make my tests under regular playing conditions. Therefore, it is essential ~~to~~ to the success of my project that I play (approximately) 18 holes a day, with a few helpers to provide a competitive atmosphere..." (J.A.)

"... have also wondered whether the relationship $PV=nRT$ applies to this phenomenon. My continued interest in chemistry, and the accessibility of my father's chem. lab at N.A.S.A., convinced me to pursue my curiosity towards flatulence. Ever since I was a child, I have been known to be notoriously gaseous among my family and friends. I have seen doctors before and they all state nothing can be done. But I believe that perhaps if I can determine the actual composition of rectal gas, I may be able to help solve the problem of flatulence - perhaps even the problem of a fuel shortage! You see, if everyone carried around a small plastic bag, and ..." (D.C.)

"... In order to be fully cognizant of my true intentions, one must have a developed relationship with the oversoul, but I will expatiate on my project anyway. What I really want to do is sit at the edge of the Shaker Lake and contemplate my mantra, while feeding the ducks. This process would aid in my transcendence of the mortal trap experienced by man, so that the ethereal sub-conscience can be elevated to the level of practical reality, uniting natural essence with the magnificent cosmos..." (P.K.)

"... to Pennsylvania where I will be camping in a state park. Here, I will be learning how to live with nature and will not be able to shower much either. I can't shave either. I can't even brush my teeth or comb my hair nice 'cause there isn't a mirror. When I'm there, I will build an outdoor playground for kids with rocks and trees and stuff. My sponsor will tell me where to put the rocks. I will live in a tent. Also, I can get food outside the park at a restaurant for free where my sophomore girlfriend works. I got the idea when..." (D.T.)



TIPS FOR BETTER CRUISING



Suggested Time: 11:00 p.m. - 1:00 a.m.

Materials Needed:

1. A free evening, warm and clear weather, a starry sky and a light breeze
2. three to five spastic people
3. three to five sturdy bicycles
4. two to three bicycle lights
5. tennis shoes (platforms will not do)

Steps To Follow:

1. Pick a starting point.
2. Settle on a destination point, but allow yourself to be flexible.

Suggested Route:

1. Check tires. If in good condition, proceed to step 2. If not, proceed to nearest gas station for air.
2. Take a tour of your former elementary school. Someone else's will do if yours is not in the neighborhood.
3. Circle blacktop three or four times.
4. Park bicycles. Go down slide. Play 'follow the leader' on playground using all equipment.
5. Proceed to SHHS via South

Woodland. (This is a busy street. You are bound to run into someone you know.)

6. Run into someone you know. Proceed to the next corner and meet the carload of people which has just returned from the movie, has honked at you and is slowing down to talk to you.

7. Gab a while. Plan to have them drop off their car, pick up their bicycles and meet you at your destination point.

8. Continue cycling. Enjoy the breeze; feel momentary flashes of oneness with the world of nature about you.

9. Notice friend who has just returned from a hot date. Stop to gab. Ask him or her to join you.

(Response will probably be negative for obvious reasons.)

10. While gabbing, notice the license plates of another friend's car who has just driven by on the opposite side of the street and has pretended not to see you. Make a mental note to non-chalantly ask him if he happened to be

driving down S. Woodland.

11. Arrive at S.H.S.H. North parking lot.

12. Park bicycle by gate to track.
13. Take a breather.

14. Say "hi" to Jerry Graham who is out for his nightly jog.

15. Decide whether you want a large mushroom or a large tomato and cheese pizza when you get home.

16. Disregard the car which is driving in circles in the parking lot flashing its brights at you.

17. Realize that your party-pooping friends are not going to meet you and decide to seek them out.

18. Take the scenic route. Once again, enjoy the ambiance the evening affords.

19. Pop in at the house of the driver of the first carload you encountered.

20. Quietly escort your bicycle to the garage and check to see if the friend's car is in it. If it is, proceed to step 22. If not, Leave.

22. Identify the friend's bedroom

and make sure the light is on. If it is, proceed to step 23, if not leave.

23. Search for a variety of small pebbles, ranging in diameter from $\frac{1}{8}$ to $\frac{3}{4}$ INCHES.

24. Begin tossing the pebbles at the window gently but loud enough to make your presence known. If there is no response after five pebbles, begin calling your friend's name.

25. If the window shade pops up, proceed to step 26. If not, assume that your friend has fallen asleep with his/her light on, and leave.

26. When your friend sees you, tell him/her to answer the door. Invite yourself in and search cupboards for popcorn. Be sure to get liquid refreshments to prepare yourself for your return journey. Have a party.

27. Tell your friend you're expecting many more exciting adventures and that you must get on with your journey. Depart.

28. Cycle on.

29. It is becoming late and chilly

outside. Decide to return home.

28. Round the last corner before your street and try to resist the temptation of calling upon another friend. This is the friend who pretended not to see you earlier and you want to get even with him/her.

30. It is 12:45. Encounter problem. You see several suitable pebbles, but you do not know which bedroom window belongs to your friend. The dilemma is as follows: To throw the stones or not to throw the stones. If you are brave, proceed to step 31. If not, leave.

31. Try every window with a light on.

This concludes the initial segment of our series. We can not help you beyond this point because we were not brave; however, we hope we have been helpful. For those of you who are brave, please send the results of your escapade to The Shakerite so that we can publish a continuation series to our "Tips for Better Cruising".

Laserium

The music blared, the lights flashed. Scores of people craned their necks upwards. These were just a few parts of the fabulous Laserium. The first laser light show in Northeastern Ohio is located downtown at 12 & Euclid in the old Allen Theatre.

The one-hour show consists of approximately fifteen "mini shows" of multi-colored laser lights in conjunction with music. The different musical pieces, all instrumental, range from classical to the finale: Hodown, played by Emerson, Lake, & Palmer.

The total uniqueness of the show is provided by Bill Kenoyer. He is one of a handful of laserists across the globe. During each and every show, he sits in the back with his controls in front of him. He runs the show live and can change the format to his own liking.

Each number is made up of abstract geometric shapes which

move in synchronization with the music. The laserist utilizes four colors throughout the show: red, yellow, blue, and green.

The Allen Theatre, which used to be a Vaudeville-movie theatre, has been totally remodelled. The show takes place within a large dome situated in the back of the building. The show has been running since February and is permanently located in Cleveland.

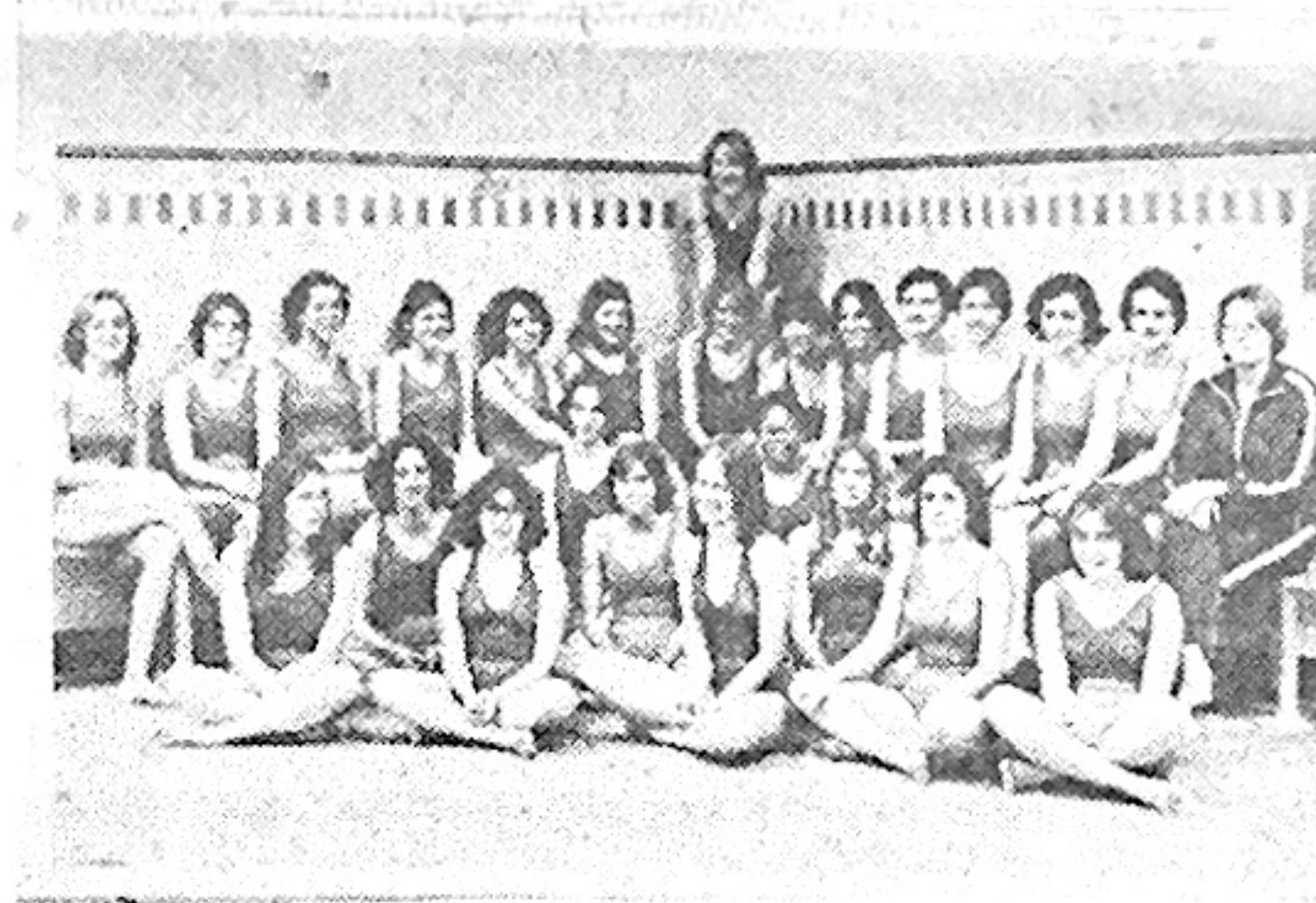
The specially designed sound system was the outstanding aspect in the production. The true music lover will appreciate this fantastic system. The major drawback of the program was the length of each number. After the first couple of minutes, each presentation becomes repetitious and monotonous.

The Laserium is a new art form which requires more development. It is unique in its format and is well worth the trip downtown.

UTOPIA: everything you've always dreamed of

For three days, "Utopia" reigned at the high school as the SHARCS, Shaker's synchronized swim club presented their annual show on May 5, 6, and 7. The show opened with the entire club in "Flights of Fancy", performed in a

intermission was a slide program which featured the SHARCS and their faculty adviser Ms. Barretta preparing for the show. "House at Pooh Corner" was an imaginative routine followed by "Never Never Land", the boy's contribution to



with which they worked transformed the swim show into a true Utopia.

"Corner of the Sky" was skillfully done by juniors Sue Frank, Beth Kennard, Heather Molnar, Renee Morris, Susan Marshalko, Debbie Rose, Claudia Stearns, Joyce Rappaport, Jane Reading, and Diane Stuhldreher. Next, Club President Joan Kennedy performed a solo entitled "Love" and showed her amazing skill by staging a routine that was the highlight of the show.

The show ended with the traditional formation of a candle-lit S in the pool with president Joan Kennedy in the middle, performed to "Somewhere Over the Rainbow". Joining the cast for the closing were honorary SHARCS Gail Atley and Lori Vance and Special Assistants Diane Cannon, Darlene Wasserman, and Carrie Keskie, three people to whom extra-special thanks must be given.

Thanks must be extended to the lighting and sound crews whose hard work helped make the show a success. And special thanks goes to senior Stacey Vernon, whose magnificent artwork accentuated the beauty of the routines. Also, congratulations to Ms. Barretta, a first-year swim show director, and

lovely, mistcovered pool. This was followed by a hilarious monologue by Senior Rob Resnick, who returned later in a series of skits with Buddy Leslie and Anne Spoeneman.

"Money" and "Art", two more ideas of Utopia, were skillful routines gracefully performed by swimmers doing many difficult stunts. "Friendship" was a beautiful routine, highlighted by the formation of many intricate pool patterns. The next routine, entitled "Time" was done to "Fly Like an Eagle" and performed by seniors Joan Kennedy, Chris Fredrickson, and Debbie Matz. The sophomores displayed their talent in "Success" and the girls, Chris Bennet, Pam Deutschman, Susie Kelly, Vivicca Mischal, Jean Paige, and Susan Swain, proved by their harmonious executions of the stunts that Shaker can expect a lot of SHARCS for at least the next two years.

"Daydreams", a delicate, lovely routine was followed by "Youth", one of the high points of the show. A co-ed routine, performed by Chris Fredrickson, Richard Mulroy, Joan Kennedy, John Westropp, Debbie Matz, and Mark Newell, it included Jitterbugging both on the deck and in the water. Following

the show, hilariously done as a spoof of Peter Pan by P.J. Shankman, Paul Tucker, Ed Hess, Jerry Koleski, and Bruce Hartzmark.

"Lullabye" was another audience pleaser in which the performers swam in pajamas with



feet, and played with teddy bears in the water. One of the most impressive performances of the night was turned in by Beth Kennard and Renee Morris in their duet entitled "Peace". The perfect synchronization and deceptive ease

to all the people who participated. All in all, the 1977 SHARCS show was a production which displayed a tremendous amount of creativity and hard work, resulting in a show that all participants should be proud of.

FENCING

TACTICS

Many of you have probably never heard of the Fencing Club at Shaker. But there has been one for the last twenty-five years. The instructor of the Fencing Club is Miss Lucille Burkett, who has been fencing since she was in college.

Members of the Fencing Club include: Bill Bialosky, Frank Bordanaro, Scott Daniels, Alan Drimmer, Stuart Fromson, Keith Gandal, Paul Gold, Mark Gruenberg, Ben Levy, David Zilber and Steven Zilber.

Miss Burkett was asked whether fencing would ever be classified as a sport at Shaker. She responded that in order for it to become a sport, we need more teams to fence against. And, at least for the present, this looks unlikely since most schools don't have fencing groups.

One of the fencers at Shaker, Paul Gold, said "I think we're fortunate to have a club like this. Miss Burkett teaches us a good variety of both defensive and offensive tactics. Her instruction will definitely help us in the future if we decide to join college teams".

Miss Burkett reports that the group is doing very well and that they will challenge Warrensville Hts. High on May 19th.

Fencer Frank Bordanaro said, "When we fence at Shaker we are limited to a small number of fencers. Fencing at Warrensville will give us the experience needed to improve our skill."

The Fencing Club usually meets on Wednesdays and Thursdays at 3:40 down by the boiler room. ALL students are welcome to join. Why don't you come in for a good run-through!

Harriers...

Shaker's track team will soon round out a very successful season. In New Lake Erie League competition the Raider thinclads are 6-1. Pending the official outcome of their contest with Berea, they can possibly finish second, losing only to Cleveland Heights. They have also performed very well in large relays and invitationals.

Since the last article the Raiders have won five dual meets, losing only to the Tigers. They whipped Midpark (104-23) at home. They beat Normandy (97-26) at that school's home field. At Rupp Stadium the spikers trounced Parma (104-23), Shaw (79-48), and Valley Forge (85-42). They lost to Heights (89-38), away, with very flat performances.

Despite their fine record, the thinclads are not assured of a second place finish in the NLEL. On a cold April afternoon, the Berea Braves came to Shaker for what was supposed to be a very hotly contested track competition.

It turned out to be a lot closer than anyone thought. The meet has not been officially decided because of a protest lodged by Berea over the third place in the 100-yard dash. That one point will determine the final outcome of the contest, a 64-63 win for one of the schools.

Shaker won the Western Reserve Academy Relays in the pouring rain. The Raiders scored 57 points to Akron Buchtel's 52 and Cleveland Benedictine's 44. They placed well in six relays; the long jump relay (first 63'9" NEW MEET RECORD) with Floyd, Bickerstaff, and D. Davis; the four mile relay (first - 18:25.6) with Todd, D. Abrahms, Byrne, and Mearns; the distance medley (first - 11:11.6) with Hicks, D. Abrahms, Bryne, and Mearns; the two mile relay (second - 8:19.1) with Hicks, Bryne, Mearns, and D. Abrahms; the 880 yard relay (second - 1:34.6) with D. Jackson, Floyd, Primes, and D. Davis; and, the mile relay (second - 3:33.5) with D. Jackson, Hicks, Abrahms, and P. Davis.

At the West Tech Relays the Raiders won two events. Captain Derek Davis, soph Chris Nace, David Williams, and Ed Carver combined for a victory in the shuttle hurdle relay. In the medley relay (880-220-440-mile), Dan Abrahms, David Jackson, David Williams, Geoff Mearns were victorious.

Shaker was third at the Euclid Relays with 66 points. Several strong performances were turned in. Carver was third in the 120-yard high hurdles. The distance medley relay (Hicks-Davis-Abrahms-Byrne) was first in 10:47.9. Davis was third in the 440-yard dash in 51.0. The two mile relay (Brown-Todd-Hicks-Abrahms) was third in 8:13.6. Mearns won the two mile (9:28.1) and the mile (4:19.3).

Shaker won only two events at the Nordonia Knight Relays. The long jump relay (Davis-Floyd-Bickerstaff) was won by the Raiders along with the distance medley (880-440-1320-mile Hicks, Peter Snipes, Abrahms, and Mearns).

Swatters Strong in NLEL

Since the last writing the Shaker Red Raider baseball team has not lost a game and has vaulted into first place in the New Lake Erie League. Their overall record stands at 8-2-1, with a 6-1-1 league mark. The Raiders are also still in the State Baseball Tournament.

Back on April 18, Parma came to Shaker and were outlasted by the Raiders 9-8. Shaker got off to a 7-0 lead in the early part of the game, but Parma battled back to tie the game at 8 before the Red Raiders pulled out the win in the last half of the sixth inning. Chuck Bartlett won the game in relief for Shaker. He and Chris Fejes got two hits apiece, and John Haskell got three to lead the Shaker attack.

Berea came to Shaker on April 20. Playing in the rain, Berea got off to an early 1-0 lead off Shaker starter Bob Bartlett. The Raiders came back on a fourth inning two-run home run by Roger Freiberg to take the lead, 2-1. Berea tied the game at two before it was postponed on account of bad weather conditions.

One week later the Raiders travelled to Cleveland Heights and took sole possession of first place in the NLEL after demolishing the Tigers 8-1. Freiberg and C. Bartlett hit homers to pace the Shaker offense. B. Bartlett went all the way pitching and got two hits to aid the Red Raider cause. Alan Pearlman also got two hits for Shaker.

Garfield Heights was the next victim for the rampaging Red Raiders. With the score tied at one in the second inning of the game, Shaker pitcher Mike Chesler unloaded a 3-run home run to provide enough runs to win his own game. He was relieved by B. Bartlett in the sixth inning. He mopped up the 4-3 Shaker win,

picking up a save. Centerfielder Peter Levine also earned a save by making two superb run-preventing catches.

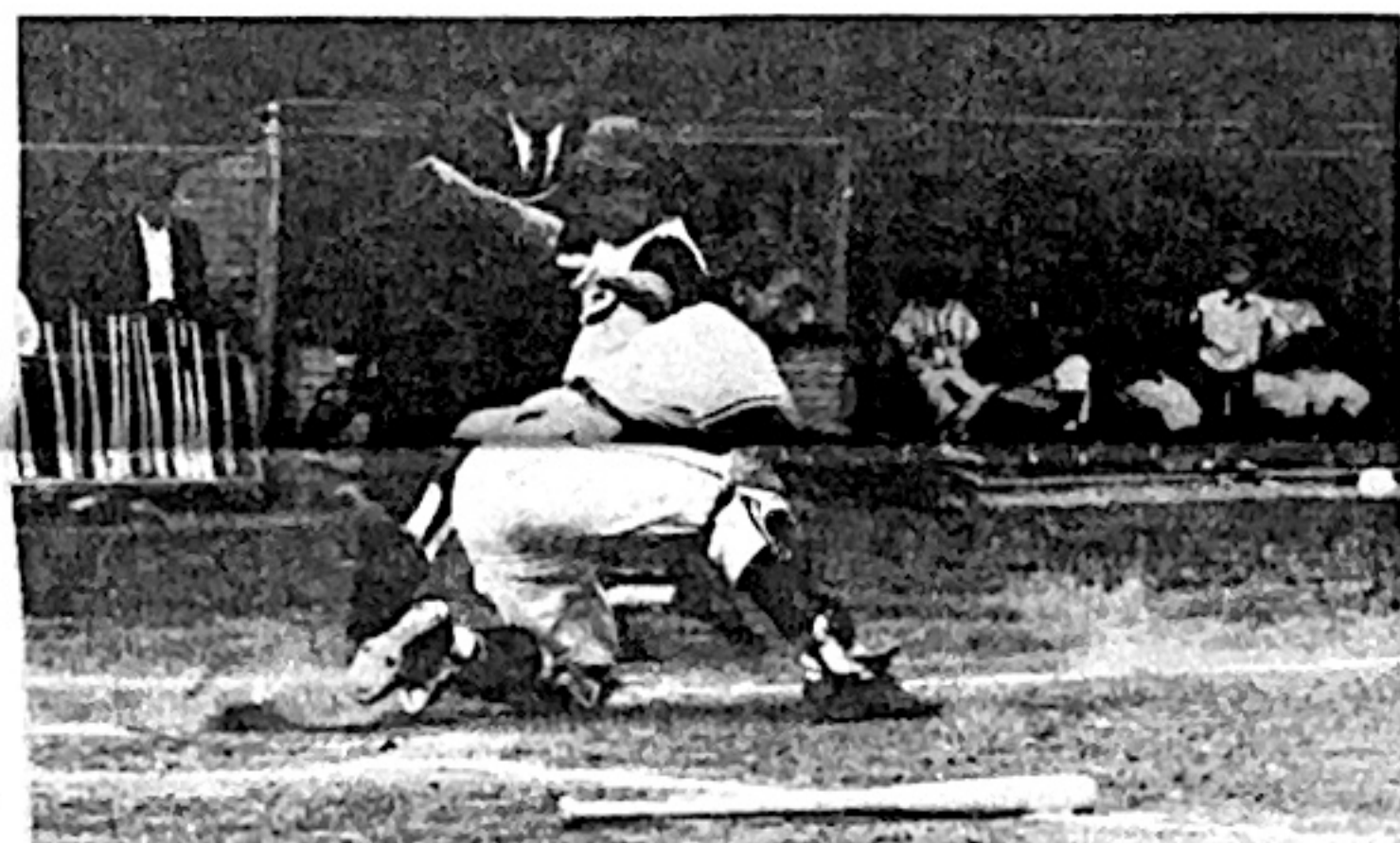
On May 6 The Raiders opened State Tournament action with a convincing 10-0 victory over John F. Kennedy. B. Bartlett no-hit Kennedy and fanned 16 batters in the process. Only JFK batsmen were able to hit fair balls against Bartlett. The offensive punch for Shaker was provided by Andy Brown with 3 hits and 2 RBI, and Fejes with two extra-base hits.

The only NLEL team to top Shaker, Lakewood, came to Shaker on May 7 and were beaten, 6-5. In the early going Shaker came from a 2-1 deficit to take a 4-2 lead. One of those runs was on a monumental 365 foot home run by B. Bartlett. In the top of the seventh inning, however, Lakewood regained the lead by scoring three times. The Raiders came back in the bottom of the inning to win on bases-loaded walks to Brown and Jim Walker.

The Red Raider batting leaders at this point in the season are Haskell (.412, 6 doubles) and C. Bartlett (.344, 2 HRS), followed by .300 hitters Freiberg (2 HRS), Brown and Fejes (5 extra-base hits). The pitching star for Shaker has been B. Bartlett, who has a 4-1 record, 2 saves, and a ratio of better than one strikeout per inning.

As the NLEL stands now, the Red Raiders have a full game lead over Cleveland Heights, and at least a two game lead over every other competitor. The club has been hitting and pitching well, and the defense has been solidified overall with the return of Walker from injury at second base. The defense is especially crucial in the upcoming Tournament games.

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Red Raider Netters Returning to Proper Game Form

After splitting the first two matches of the year, the Shaker netters have begun to show some real form. The next match was against Midpark (also the first match in the New Lake Erie League) and the netters came out stroking. With David Blumberg, Damon Dillard and Bruce Silver at singles, and Jon Polster and Gary Stern, and Bill Jones and Jim Wertheim at the doubles spots, the netters swept the dual match 5-0, with outstanding playing by Dillard, and excellent doubles by Polster and Stern.

The next match placed Shaker against Lakewood. Here, for the first time of the year, the three singles players for Shaker; Blumberg at first singles, Polster at second singles and Dillard at third singles showed why they have compiled such a great record. Rounding off the team at doubles were Jeff Bass and Bruce Silver at first doubles, and Paul Martin and Gary Stern at second doubles.

With Jeff Bass, Bruce Silver, Bill Jones, Paul Martin, Andy Weinberg, and Jim Wertheim all trying for the two double spots times have been difficult. It is hard for Coach Martin to find two sets of players who can play well together and yet still be fair and let everyone play.

But as the netters moved on to Normandy, the Red Raiders were

in perfect form, demolishing the Invaders 5-0. The whole match was completed in 1½ hours. Wertheim and Bass, and Weinberg and Jones played great doubles. Between the two teams, only eight games in four sets were lost. The domination continued as Shaker hosted Parma. The Redmen came hoping to win one match and left without even winning a set. Here, the line-up was changed, as Jon Polster played first doubles with Andy Weinberg, Bruce Silver played third singles and Blumberg and Dillard played first and second singles respectively. The surprise of the match was the relative ease with which Peter Halpern and Harry Kraus (the two sophomores who will be counted on to help Shaker win many matches in the next two years) defeated their Parma opponents. Shaker continued to win in the NLEL by downing Berea 4-1.

The next big match was against Hawken and this time the Shaker netters came out shining. Two great comebacks occurred in that match. John Polster, at second singles, was down 5-2, in the first set, and with sheer determination won that set 7-5 and the next one 6-4 against an excellent opponent. The big surprise was the win which Damon Dillard had over his

Hawken opponent at third singles. Though dwarfed by his opponent - note Dillard stood at least 1½ feet smaller than his opponent - Dillard fought hard. Damon won his matches and decided the outcome of the whole match by winning the ninth point of the third set tiebreaker. As soon as Dillard won, Blumberg - knowing that the match between Hawken and Shaker was settled - took control of his match and won. The other victory for Shaker came from the team of Jeff Bass and Paul Martin at first doubles. Shaker went on to beat Brush 4-1 before the honeymoon was over.

When Shaker met Valley Forge at Thronton, both teams were undefeated in team play in the NLEL. But Valley Forge was more prepared for the match, mentally and physically, and left Thornton the only undefeated team in the NLEL. The next day, after a team meeting, the netters went against Cleveland Heights and once again fell to a team which this writer does not believe should have been on the court with the Raiders, let alone come off the court victorious.

With very little pride left, the Red Raiders travelled to Midpark for the New Lake Erie League tournament, with a hope to regain respectability, and regain they did. Last year's team won all five positions in the

tournament (three singles and two doubles) and this year's team of Dave Blumberg, Jon Polster and Damon Dillard at the singles, and Bruce Silver and Jeff Bass, and Andy Weinberg and Bill Jones at doubles, went with the hope of not only winning the tournament, but also revenging their losses.

In probably some of the best matches of the tournament, Shaker proved that they were truly superior as a team. I would like to give some acknowledgement to two of the players on Shaker's team, Andy Weinberg and Damon Dillard. Both players had tests on the day of the finals and Damon decided not to take the S.A.T. and Andy took his one achievement and then rushed out to Midpark. The team of Weinberg and Jones really showed some determination, for after Weinberg sprained his ankle in the middle of the set, he continued to play and the doubles team won their consolation match 6-4, 4-6, 6-4. With their win, Shaker was assured of a victorious ride home as the tournament winners. Now, only pride was at stake. The first doubles team of Jeff Bass and Bruce Silver played an excellent team, but Bass and Silver were better. Volleying crisply, and hitting the shots when needed, the Shaker duo won their match 4-6,

by Dave Blumberg

6-4, 6-4. Congratulations goes to Bass and Silver who can proudly call themselves the best doubles team in the NLEL.

In the singles finals, it was Shaker versus Valley Forge. The Shaker trio of Dave Blumberg at first singles, Jon Polster at second, and Damon Dillard at third put on a display which left the crowd talking about the matches hours after they had been played. Damon Dillard beat his Valley Forge opponent with some great baseline play. When a point was really needed, Dillard aimed the ball right at the net, with full knowledge that it would trickle over the net and give him the point which also gave him the match. Jon Polster, after a slow start, mixed baseline accuracy, with superb netplay to run his Valley Forge opponent off the court. At first singles Blumberg fought off 5 match points in the second set to win in three sets 3-6, 7-6, 6-4 and with his win, Shaker had almost equalled last years' record of winning all 5 positions. Shaker finished with 63 points (out of a possible 70) with the closest team to the almost 30 points behind. With the season half way done, the netters have a very respectable 8-3 record, and hope to improve on it by the time the Sections and District roll by.



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